

10 Rex Hausmann

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Artist Statement: “For me, painting is the purest form of problem solving. I communicate through drawing and painting and sometimes words, which I like to have fun with. Art and life become one in my images, and I have two overriding interests: painting and people. My goal is to relate with people, their daily lives, their actions, and their stories as they are.

I am most inspired by Mark Twain, Ernest Hemingway, Akira Kurosawa, George Melies, Antoni Gaudi, Tom Sachs, and Daniel Buren. These literary, cinematic and visual artists are all storytellers. This is what interests me. In my world, they would be eating donuts and sipping coffee on a New York fire escape or at Dollar-Hot-Dog night at a San Antonio Missions baseball game.

The subjects of discussion would be their favorite books, films, and museum pieces. These conversations are the basis of my art—the synthesis of art and life. My art is colorful, accessible, and autobiographical. I try to speak not only the language of the art world, but to everyday people as well. Many artists may ask themselves, “What is my take on the world?”. For me, the better question is, “What is my place in the world, and how does my work make this world a better place?”.

I believe that art is as simple or complex as the living of life itself. Like life, art should not be and is not perfect. The paint must at times lose control, drip and spill. A line can trail off here or there, like a good conversation at a baseball game or on a fire escape, coffee in hand while drawing life’s everyday mysteries.

Bio

Contemporary artist Rex Hausmann is a San Antonian who started his art education at UTSA, graduating from Savannah College of Art and Design on scholarship with a BFA in painting (2006) and an MFA in painting (2016). His artist philosophy remains simple “Grow Where You Are Planted” displayed behind Phebe, the bougainvillea, on the front of his family buildings at The Hausmann Millworks: A Creative Community in downtown San Antonio. Rex has shown and lectured nationally and internationally, appearing in many speaking functions including TEDx San Antonio at Trinity University, McNay Museum of Art, The San Antonio Museum of Art, The Hamptons, and The University of Texas at San Antonio, as well as The Spencer Museum of Art. He has shown work at The Smithsonian in Washington DC, The Institute of Texan Cultures, Neiman Marcus, The Lawrence Art Center, and The Cloister at Sea Island Resort. He has spoken on National Public Radio many times across the United States. His home base remains in San Antonio, Texas at The Hausmann Millworks: A Creative Community where he gardens, teaches and paints daily, and enjoys a cigar with friends every so often.

