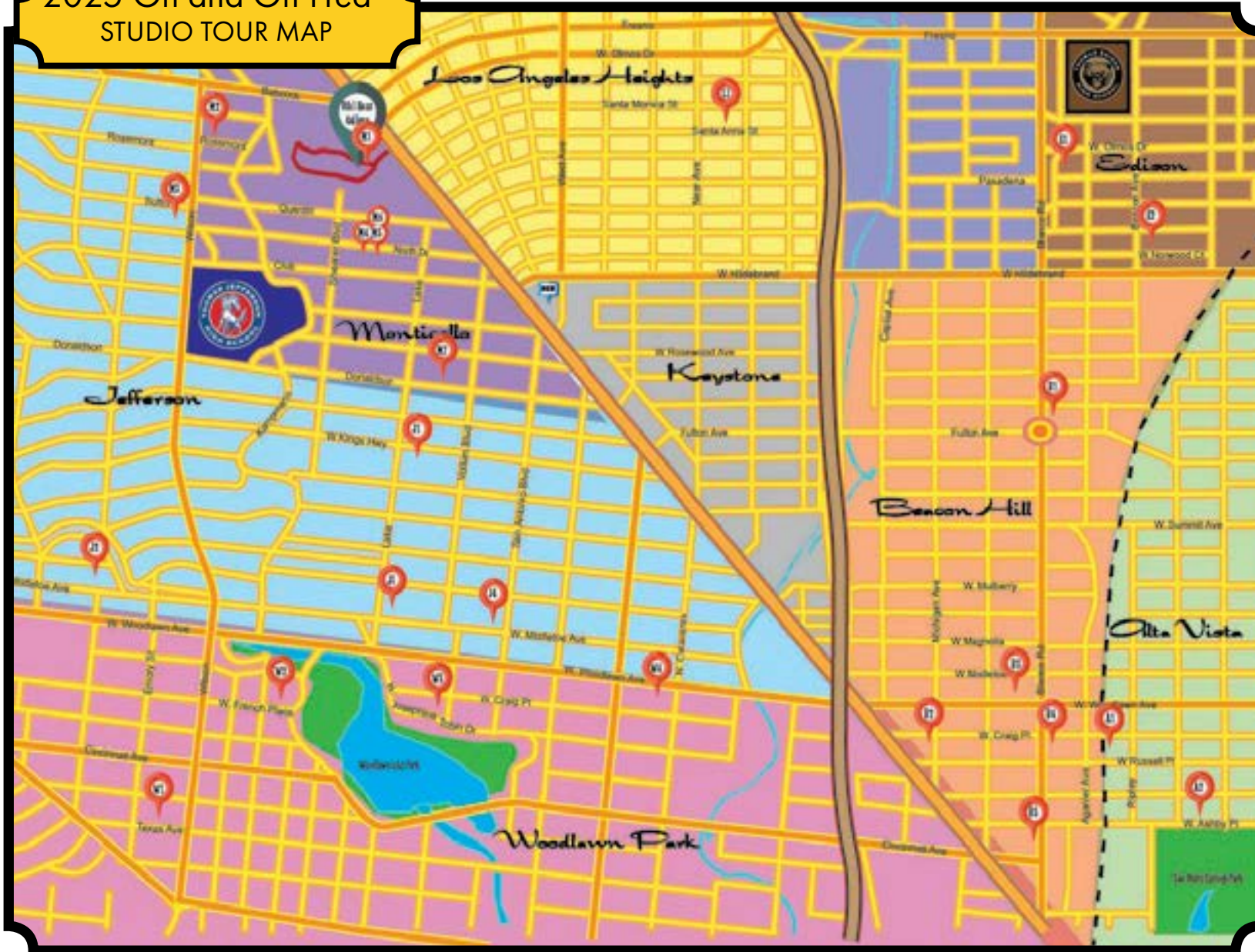


2025 On and Off Fredericksburg Road

TABLE OF CONTENTS

2	2025 Map	32	Pat Jimenez
3	Artists' Locations	33	Bunny Keefer
4	Atom Bomb Studio	34	Barbara Kelley
5	Jim Blaylock	35	Sally Lewis
6	Boulder Designs by RiverCity Stone Craft	36	Jerry (Locosesan) Lockey
7	John Brownlee	37	Linda Manson
8	Patricia Castillo and Paul Jolet	38	Meredith Marks
9	Damien Charette	39	Paul Martin
10	Clamp Light Studio and Gallery	40	Yoko Misu (Taylor)
11	Patricia Golden Cody	41	Norma Jean Moore
12	Ilna Colemere	42	Thelma Ortiz Muraida
13	Sarah Connell	43	Ben Ortiz
14	Katrina Cook	44	Esther Ortiz
15	Maria Cooper	45	Vickie Owen
16	Alston Cox	46	Courtney Patternson
17	Shea Daniel-Youngblood	47	Patrick Gale Putze
18	Jennifer Davila	48	Felicity Rich
19	Porschia Danielle Dixon	49	Fran Rich
20	Carolina Flores	50	Kara Ritthaler
21	Lesta Frank	51	Pearl Sanchez
22	Julene Franki	52	Alison Schockner
23	Robin Gara	53	Gilbert Segura
24	David Anthony Garcia	54	Sarah Shore
25	Ann Gonzales	55	Lucy Springs
26	David Guerrero	56	Texas Mess
27	Maria Guerrero	57	Kathleen Trenchard
28	Pam Sims Harvey	58	Dick Van Der Wurst
29	Rex Hausmann	59	Vance Art Studio
30	Irene Hays-Pierce	60	Andrew Flores and the Western Mulberries
31	Hinde Fine Art Gallery	61	Steven Wurgler
		62	Yolanda Wurgler

2025 On and Off Fred
STUDIO TOUR MAP



2025 Map

**START AT BIHL HAUS GALLERY:
2803 FREDERICKSBURG RD**

ALTA VISTA

A-1 925 W RUSSELL PL 78212 HAUSMANN MILLWORKS
ARTISTS: Porschia Danielle Dixon, Julene Franki, Pam Sims
Harvey, Rex Hausmann, Paul Martin, Courtney Patterson,
Kara Ritthaler, and others.

A-2 615 W. ASHBY PL 78212 HINDE FINE ART GALLERY:
Director Janice Hinde

BEACON HILL

B-1 1704 BLANCO RD STE. 104, 78212 CLAMP LIGHT
STUDIOS & GALLERY: Studio Artists

B-2 1100 W CRAIG PL. 78201 Sarah Connell

B-3 931 W. WOODLAWN AVE 78201 Lockey Studio
ARTISTS: Jerry Lockey (Locosan) and Texas Mess

B-4 826 W. CRAIG PL 78212 Felicity Rich

B-5 301 BLANCO RD. 78212 ATOM BOMB STUDIO:
Studio Artists

EDISON

E-1 2512 BLANCO RD 78212 BOULDER DESIGNS:
RIVERCITY STONE CRAFT

E-2 620 W NORWOOD CT. 78212 TORTUGA STUDIO
ARTISTS: Damian Charette, Jennifer Davila, Pat Jimenez,
Lucy Springs, Steven Wurgler, and Yolanda Wurgler

JEFFERSON

J-1 2046 W. KINGS HWY, 78201 ALSTON AND
SHEA STUDIO ARTISTS: Alston Cox and Shea Daniel-
Youngblood

J-2 2615 W. MISTLETOE AVE, 78228 Benajmin Ortiz

J-3 2041 W. MISTLETOE AVE, 78201 Norma Jean
Moore

J-4 1901 W. MISTLETOE AVE , 78201 ESTHER ORTIZ
ARTISTS: John Brownlee, Ilna Colemere, Lesta Frank, Thelma
Ortiz Muraida, Esther Ortiz, and Alison Schockner

LOS ANGELES HEIGHTS

L-1 1515 SANTA ANNA ST. 78201: WURST HAUS POP
ART SHANTY: Dick Van Der Wurst

MONTICELLO PARK

M-1 2803 FREDERICKSBURG RD, 78201 SORENTO
APARTMENTS ARTISTS: Marie Cooper, Bunny Keefer, Linda
Manson, Pearl Sanchez, and Gilbert Segura

M-2 30 ROSEMONT DR, 78201 SEDUCED BY FIRE
STUDIO ARTISTS: Jim Blaylock, Patricia Castillo & Paul Jolet ,
Patricia Golden Cody, Robin Gara, and Sarah Shore

M-3 104 SUTTON DR, 78201 Carolina Flores

M-4 230 NORTH DR, 78201 The Guerrero Studio
ARTISTS: David Guerrero, Maria Guerrero, and Fran Rich

M-5 222 NORTH DR, 78201 Katrina Cook

M-6 231 NORTH DR, 78201 Vickie Owen

M-7 441 DONALDSON AVE, 78201 Yoko Misu

WOODLAWN LAKE

W-1 1927 TEXAS AVE, 78228 SYLVIA GOMEZ : Andrew
Flores and The Western Mulberries

W-2 2519 W FRENCH PL, 78201 BARBARA KELLEY:
Barbara Kelley and Sally Lewis

W-3 105 N JOSEPHINE TOBIN DR 78201: Kathleen
Trenchard

W-4 1606 W WOODLAWN AVE, 78201 VANCE ART
STUDIO ARTISTS: David Anthony Garcia, Ann Gonzales,
Irene Hays-Pierce, Patrick Gale Putze, and Cody Vance.

B-5

Atom Bomb Studio



What do you bleed for?, Acrylic on canvas

Jainsaid1732@gmail.com

 atombombstudioj

Atom Bomb Studios is a Family Art Collective, our passion for art and creative expression is the heartbeat of everything we do. We're a close-knit family bound not just by blood, but by a shared love of the arts. From canvas to music, our mediums vary as widely as our inspirations.

We believe in the transformative power of art to reflect, challenge, and inspire ourselves as well as others. Our collective is dedicated to harnessing this power. Our vision is one where our art serves as a catalyst for conversation, and a vehicle for our needs to be met emotionally. None of us have any awards or formal training but we all have grown our entire lives in the San Antonio art and music scene. My husband and I have taken the stage numerous times with our band with art and performance art taking center stage. We've

also showed our art and fashionable designs at several events around town. Now with a budding tattoo artist and writer yet to make their splash we hope to continue our legacy of creating and building a joyful creative future. As musicians we have played on many stages such as the White Rabbit, Sin 13, Communion and many more. We were also a part of our own underground musicians enclave called project 414 producing and performing in local shows. We shared the stage and worked for a laundry list of amazing musicians, from big names to locals. Our shows were centered around full stage productions including artist of all types. We have vended events for DJ Hans 242, Creative Eye Studios, 1313 and more. First Friday events at The Reading Room Botanica were always a favorite. While we have been a fixture in the San Antonio creative scene our children are now budding artists and we aim to show them that you never have to stop creating no matter the challenges. Artists are the breath into the lungs of humanity; they are needed to show how precious, beautiful, complex and powerful we as humans can be.



M-2

Jim Blaylock



Our Lady of Guadalupe, wood

(706) 877-1716

jandsblay@gmail.com

Jim Blaylock is a retired photojournalist with more than 40 years experience. Woodworking, in various forms, has been a lifelong avocation. In the 1970s he took two semesters in cabinet building at San Antonio College and took private woodcarving lessons from local artist, Sam Winegardner. After attending a weekend marquetry seminar at Paxton Woods in Austin, Jim began focusing on the techniques that led to his current art. Jim's work is a combination of marquetry (making art images using veneer) and intarsia, (making art images using solid wood). Jim

has sold many pieces through the Rockport Center for the Arts and was honored a couple of years ago to be selected as one of their Merit Artist which entitled him to a special showing at the gallery. He has also exhibited and sold art at the annual Uptown Art Stroll and at Cuartzan Arte as well as many private commissions.



TEXAS_VISTA, WOODWORKING



TRAIL DRIVE, WOODWORKING



DETAIL OF TRAIL DRIVE



E-1

Boulder Designs by RiverCity Stone Craft

(210) 549-6198

sales.rivercitystonecraft@gmail.com

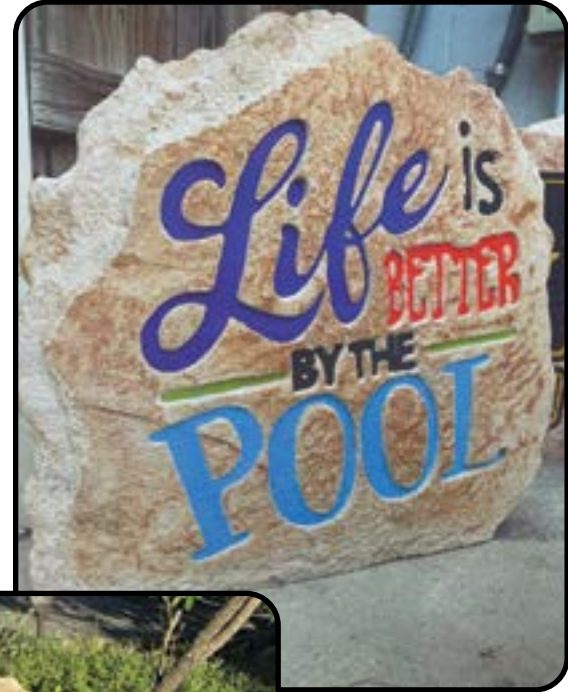
www.rivercitystonecraft.com

 [bdbyrsc](#)

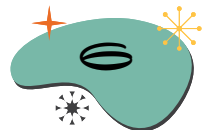
Residential and Commercial
Address Boulders, headstones,
memorial benches & pet memorial.



We design and fabricate residential and commercial engineered stone address boulders; memorial benches; headstones; firepits; pet memorials.



CUSTOM STONES



J-4

John
Brownlee



(210) 274- 8856
johnrbrownleemd@gmail.com

3 qt micaceous bean pot, Raku reduction firing 100

I have an interest in functional pottery made with micaceous clay. This is a clay type which has been used for cooking pots for millennia. My interest stems from the Rio Grande Pueblos of the Pojoque, Tesuque and Taos peoples. My current interest is in perfecting the basic bean pot used on gas or electric stove tops. The clay is said to impart a special quality to the cooking not achievable by other containers. I have also been studying Raku and other techniques at Road Runner Ceramics. I use blended potting techniques including throwing, hand-building and coiling. I often decorate the pottery with hand carved woodblocks. I have been working with clay since 1982.



MICACEOUS WEDDING
POT 2QT



MICACEOUS POT WITH RAKU
REDUCTION FIRING 3QT



MICACEOUS POT WITH RAKU
REDUCTION FIRING 3QT

M-2

Patricia Castillo
& Paul Jolet



Madre Naturaleza, Ceramic

pjolet@gmail.com
www.2peasart.com

THE JOURNEY OF BEING INTO FOLKART. I create traditional & Innovative Folk Art handmade clay sculptures. Patricia was born in Izúcar de Matamoros, Puebla, Mexico. I started practicing making small clay figures as a child, at the age of 7 or 8, playing with clay and learning the consistency, smoothness or roughness of working with clay by adding the right amount of water, discovering things about the properties of clay and the love of creating art grew every da. Now I do artwork full time.

All the members of

my family were my teachers to learn techniques to continue with the clay sculptures that are handmade and painted in a traditional folk art style, a cultural heritage that my beloved father Alfonso Castillo passed on to our

fourth generation. The Artwork in the family has more than 200 years of tradition. My husband

Paul Jolet and I Patricia Castillo work collaboratively creating

sculptures that for us are a way to share joy in the same way we create them for people who obtain our works of art.



E-2

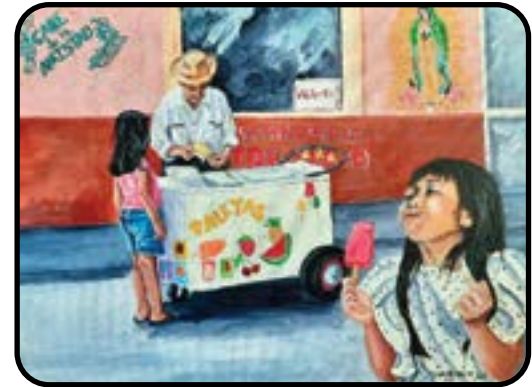


Damian Charette

(210) 330-4652
damiandcharette@gmail.com
f damian.charette.12

Emerald Eyes, painting

I am an accomplished painter, print-maker, carver and muralist. I create images of indigenous peoples and of the Americas. My work has been featured in one-man shows and exhibits throughout the country and overseas. My belief is that artists can diversify their work without compromising the integrity of their work.



CALLE DE AMESDAD



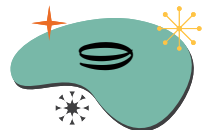
MY ETERNAL LOVE



EL PALADERO



THE CHARRO



B-1 *Clamp Light Studio and Gallery*



clamplightstudios@gmail.com
 @clamplight

Clamp Light Studios & Gallery was established in 2009 and has been committed to supporting local contemporary artists in South Texas. Clamp Light functions as both a studio space for resident artists and a gallery space for monthly exhibitions. Resident artists work in a variety of media including drawing, collage, installation, sculpture, painting, photography, performance and new media.



GREEN GAL BY SYMONE MARTINEZ



SAN ANTONIO RODIO BY JOAO QUIROZ



THE WINDING UNWINDING BY LAURA STEVENS



M-2

Patricia Golden Cody



Calm Chaos, acrylic

210-573-5375

pgceac@gmail.com

patriciacodyart.com

Patricia Golden Cody uses her knowledge of lighting, color, composition and visual impact to bring her Art to life. The Artist works mainly in acrylics and also incorporates mixed media elements. Her art has brought her acclaim, grateful clients and many new friends in and out of the San Antonio Art Community. Her work has found homes in New Jersey, Wisconsin, Virginia, Florida and all over Texas. Patricia lets herself be led by something that she's seen or maybe a feeling she's experiencing. Several

times along the way to completion of a painting she stops and thinks she's done. Then she'll turn back and add or change some element until she feels it's right. She wants her paintings to inspire people's emotions, to bring them joy.



FIELD OF FIRE



GOLD LEAF



CITY ON THE HILL

J-4 *Ilina Colemere*



(210) 213-1438
 ilna.colemere@gmail.com
 www.ilnacolemere1.com
 f ilna.colemere

Red Dots, mixed media

Ilina Colemere is an intuitive art maker. Her moment of inspiration occurs with her first touch of the canvas. Her artwork is dusted with her DNA as her hands work to capture the spiritual conversation between the spirit of the canvas, her inner self, and her creative process. When she applies the first layer of medium with her hands and fingers, she allows the surface to guide her in creating ridged depressions with random, unstructured shapes. These textured elements provide supporting layered channels for the intense, vibrant colors she uses to capture the story the canvas has to tell. These are orphaned embellishments until she adopts them as critical to the composition, as they provide a creative current for the visual articulation of her art. She has completed a Collage workshop with Margaret Craig, Color Theory with Roberta Buckles, and encaustic with Michelle Belto. Ilina's artwork has been exhibited at the San Antonio Art League + Museum, the Kerrville Art Center, the Corpus Christi Art Center, the Ecumenical Center, Mockingbird Handprint, Blue Star, University of the Incarnate Word, Julia's Bistro and Bar, Bilh House Arts, and Kinected Coworking Space. Her artwork is included in several Gentileschi Aegis Gallery Association online and gallery group shows.



SPRING FIREFLIES



CONSTRUCT 5

B-2

Sarah Connell



sac037@gmail.com

sarah.a.connell

Cereus Bloom, watercolor and pen and ink

Sarah Connell is a ceramic and watercolor artist who has been creating in the Beacon Hill neighborhood of San Antonio since 2013. Her love of nature and natural forms inspires her work, specifically the garden around her home and her husband's cactus collection. Sarah's handbuilt ceramic creations include forms intended for use as planters, trinket containers, bud vases, and wall hangings. All forms are meant to bring joy and peace to the person holding them, and are a reflection of

the meditative state embodied when sculpted. Her watercolors center around the theme of "plant portraits," and capture the various stages of a plant's life. She is a former elementary school Art Educator, now teaching active older adults through the GO! Arts Program at Bihl Haus Arts.



FORBESII SPIRALIS



BIVALVE BUD VASE



BIVALVE BUD VASE



PLANTER

M-4 *Katrina Cook*

(210) 392-9613
katrinacook222@yahoo.com

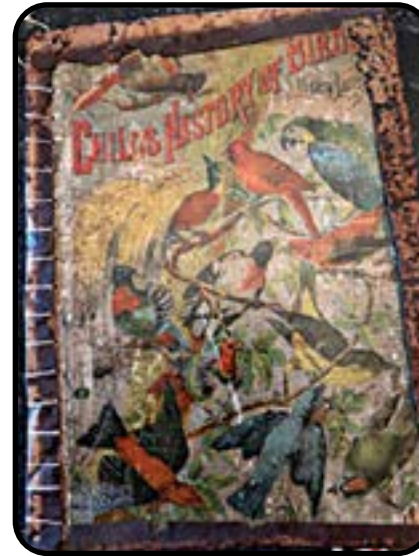


Untitled, book arts

Katrina Cook recycles found objects and damaged book covers and attaches them with the ancient coptic bookbinding stitch to create new handmade books. She learned book arts at the former Southwest School of Art and Craft and taught a coptic stitch binding class there as well. Her work has appeared in the former Ventana Gallery, Maven Gallery & Fine Arts and the Evergreen Fine Arts Festival.



UNTITLED



UNTITLED



M-1

Maria Cooper



Untitled, acrylic

(210) 391-7889

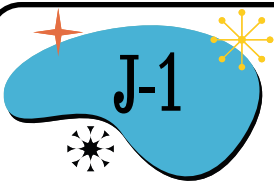
mlcooper@satx.rr.com

Setup outside the Bihl Haus
Gallery

My journey with the On and Off Fredericksburg Road Studio Tour began in 2007, its inaugural year, during a significant transition in my life. After spending 18 years in a high-powered career in New York City, I retired in 2005 and found myself struggling to adjust to my new life. The transition was particularly challenging because I had left behind many connections to the arts. Everything changed when I discovered Bihl Haus. The positive environment and supportive

community there helped me find my footing, and my first experience with the On and Off Fred Studio Tour opened up a whole new world. Through the classes at Bihl Haus, I've met encouraging instructors and formed meaningful friendships. This wonderful experience has taught me to embrace my creative side and showed me it's perfectly fine to use the right side of my brain. The On and Off Fredericksburg Road Studio Tour has not only transformed my personal journey but has also enriched our city's cultural landscape. I truly believe San Antonio is a better place because of this annual event.





Alston Cox



Longhorn, oil

210-288-2126
alstoncox@hotmail.com
www.alstoncox.com
alston.cox.art
alstoncoxart

Alston Cox has been painting since 2006. She received her BA in Communications Arts with a focus in photography and video editing from the University of the Incarnate Word in 2001. She spent ten years studying drawing and painting at Southwest School of Art and independently with several local artists. She has shown her work in coffee shops and galleries in San Antonio and has had two solo shows at San Antonio College. She can be found on Etsy, Instagram, and Facebook as AlstonCoxArt.

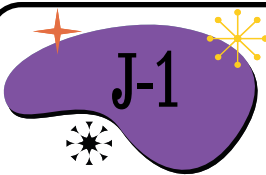


LANDA LIBRARY, OIL



SAN JOSE, OIL





Shea Daniel -Youngblood



Viva La Calle, oil on canvas

210-265-9685
sheadaniel2001@yahoo.com
www.sheadanielyoungblood.com

Texas-born artist Shea Daniel-Youngblood discovered her passion for plein air painting in 2016, transitioning from high school art teacher to full-time painter. Recent achievements include the Artists' Choice Award at Paint the Town 2024, selection for the 94th Annual Juried Exhibition at San Antonio Art League and Museum, and Best of Show at Two Rivers Plein Air 2023. Currently represented by Art Gallery Prudencia in San Antonio, she teaches workshops throughout Texas while preparing

for two solo exhibitions: scenes from Monte Vista at Art Gallery Prudencia (March 2025) and Texas Hill Country landscapes at Llano Art Guild (October 2025).



CITY WINERY

2046 W Kings Hwy



MISSION ESPADA

Shea Daniel-Youngblood



SCHILOS



PARISH HOUSE



E-1



Cross with Paloma, Fused glass

Jennifer Davila

(210) 454-8502

jenniferdavila68@att.net

Con Cariño

concarinomexicanfolkart

Con Cariño Mexican Folk Art produces an array of art from Mexican folk art, wood nichos, paintings, clothing, depicting the cultural symbolism of Mexican and Hispanic heritage. Mostly known as a fused glass artist, owner Jennifer Davila is also elementary art teacher. Con Cariño is also a regular vendor of King William fair and Peace Market.



VIRGIN DE GUADALUPE



SACRED HEART



OJO DE DIOS



Porschia Danielle Dixon



Like No One's Watching, acrylic

pdanielleartwork@gmail.com

www.pdanielleartwork.com

 pdanielleartwork

Porschia Danielle creates vibrant acrylic paintings that pulse with warmth and energy. Her signature style features watercolor-like backgrounds and expressive figures, achieved through thoughtful paint dilution. Self-taught and dedicated to continuous growth, her work has garnered recognition in notable exhibitions, including From Here Y De Allá: Reflections on Elizabeth Catlett Mora. In 2024, she presented her portrait of Paul Rusesabagina to the humanitarian himself during a celebration with

San Antonio's Mayor. Through her art, Porschia invites viewers to pause and embrace the divine beauty in everyday life.



INTO THE LIGHT

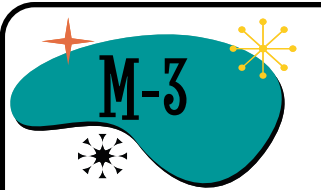


BLIND



A MOTHER'S JOY





Birthday Flowers, oil

Carolina Flores

(210) 744-3459

losaurastudios@yahoo.com

www.carolinagflores.com

 carolinagflores

 carolina.gflores

I am a painter of oils, watercolor, and textiles. My work on textiles is archived in the Smithsonian, Latino designers in the Cooper Hewitt Museum New York. I have exhibited in Texas and parts of the Southwest. Currently I am one of 23 San Antonio artists exhibiting in an international show at the Queretaro Museum in Queretaro, Mexico.

My studios at the Blue Star Complex in SA are approaching 35 years and 3 years of existence.



CONSTANTINOPLE ST.



PEONIES



J-4 *Lesta Frank*



Windswept #2, acrylic

lestafrank@gmail.com
<https://www.lestafrank.net>
 frank.lesta

Lesta Frank discovered art when her mom gave her finger paints. She felt this was the most exciting thing ever. She continued her painting through childhood and went on to earn a Bachelor of Fine Arts degree from Cranbrook Academy of Art and Master of Fine Arts Degree from Rochester Institute of Technology.

Lesta's articles and interview have been published in Art Journaling magazine by Stampington & Co. Among the collectors of her paintings are Mastercard, the Bexar County Justice Center in San Antonio, The Marina Hotel in St. Johns Place, and Jacksonville, Florida. She had a one woman art show at the King William Association Cultural Arts Center on January 16th through March 6th, 2025. The show featured her intuitive abstracts- color drenched in layers of metaphor.



A-1

Julene Franki



(512) 923-0707

julenefranki@gmail.com

julene-franki.pixels.com

f jfranki

ig julenefrankipaints

That Blue Mania, acrylic on panel

Julene Franki, a sixth-generation Texan, began her artistic journey at age five with her first oil painting. After a successful legal career, she returned to art in 2013, developing her signature “super impasto” technique—a sculptural 3-D style that extends paint beyond the canvas surface. Studies in Tuscany and Berlin have enriched her artistic vision, while her Texas roots deeply influence her subject matter. Her innovative work, celebrated for its vibrant colors and rich textures, has been featured in notable exhibitions including the McNay Museum and earned her a San Antonio Department of Arts and Culture Grant

in 2022. As a juried member of the River Art Group Gallery, Julene continues to capture the essence of South and Central Texas landscapes, culture, and history through her distinctive dimensional paintings.



WHITE CAPS ON
SLAB ROAD



SAN JOSE
SCULPTED



ALAMO CITY PLACES
IN MY HEART

M-2

Robin Gara



(210) 215-6425

robingara78@yahoo.com

www.robingara.com

f Robin Gara Art

@robingaraart

robingaraart

Floating Down the Frio, Mixed Media on Canvas

Robin Gara is a mixed media artist who employs acrylic paint, mediums, collaged paper and any mark making tool she can find to create abstract designs with bursts of color and movement. Robin received the Richard Conn Memorial Mixed Media Award from the San Antonio Art League and Museum's 92nd Juried Art Exhibition for her painting, "California Dreaming". Other exhibits she has been in include the 91st and 94th San Antonio Art League and Museum's juried exhibits, "Lone Star Horizons: Texas Landscapes Past, Present, and Future," a juried exhibit at San Antonio Art League and Museum, "The Color of Sound" (a

solo exhibit) at Blue Star Brewery, "Exhibiting Emotions," a juried exhibit at Dock Space Gallery, "Mujeres de Aztlan: Persistent and Resilient," a juried exhibit at Centro Cultural Aztlan, GAGA exhibits at various

venues, Mockingbird Handprints, Bihl Haus Arts and she annually participates in the On and Off Fredricksburg Rd Studio Tour.

Robin taught art and reading in both Edgewood ISD and Northside ISD. Since retiring in 2015, she has been thoroughly enjoying the time to devote to her daily art practice.



I WISH I HAD A RIVER



CALIFORNIA DREAMING



David Anthony Garcia



Integration, acrylic in canvas

210-260-2220
garcia.david@lacklandisd.net
www.davidanthonygarcia.net
facebook davidanthonygarcia
instagram @davidartistsa

A resident of San Antonio for 45 years, David Anthony Garcia has earned a BFA and a teaching certification from The UTSA. He is the full time art teacher at Lackland Elementary School for the last 24 years as well as a contract artist for the McNay and the San Antonio Museum of Art. His started teaching art for fthe City of San Antonio, Southwest School of Art and then 2 years as the visual art director at Say Si.

Some of David’s accomplishments as an artist are my works being published in three major

textbooks including: “Criticizing Art: Understanding the Contemporary #3” – McGraw Hill, “Chicano Art for our Millennium”, “Triumph of our Communities” – Bilingual Press, the Cow Parade San Antonio and the cover of the Art Collection of the South Texas Blood and Tissue Center.



W-4

Ann Gonzales



My Imperfect Heart, pencil

(210) 906-7448

anngonzales@live.com

 myfavoriteanngonzales

 dustypencil_amg

Chocolate pudding was my first marking material; however, I have grown into more appreciated and less messy mediums. My primary medium is pencil and ink. Throughout the years I have experimented and expanded to other mediums and materials (oil, acrylic, pastel, watercolor, colored pencil, clay, leather, stone, pyrography, and welding). I have not committed myself to any one medium, I'm not saying no to new mediums. I have attended four Stone Carving

Workshops, two pastel classes, and have found a mentor that is truly inspirational, Cody Vance.

My paintings and drawings have been exhibited at the Soho Café in Dupont Circle in 1999, and at Bihl Haus Veteran Exhibit in 2021.

Returning to pudding, I've learned how to make things, and how to observe. Some people called it staring, which earned me a reputation. My most significant achievement is being able to create and express myself.



DETAIL OF MY
IMPERFECT HEART

M-6

David
Guerrero

(210) 667-8372
dormguerrero@sbcglobal.net



Wind Power, Watercolor and Airbrush

I create my work as a means of expression and commitment to the environment. I envision natural surroundings and present them in a surreal context. For me, watercolor and airbrush allow for added details.

My sculptures are another creative outlet that support my interest in repurposing found objects. I truly enjoy the hunt and final product that culminates in objects that bring pleasure to the viewer.



M-6

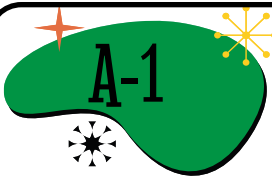
Maria
Guerrero

(210) 213-8595
guer.327@gmail.com

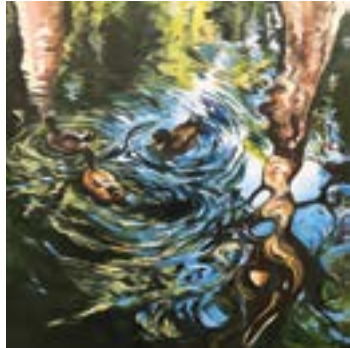


Sleight of Hand , Sterling Silver, Brass, Coral, Glass Beads

The artist's lifelong obsession with jewelry led to her current path after retiring from education. She began using vintage buttons in her designs as a way to showcase overlooked and discarded everyday items. Her satisfaction lies in designing unique jewelry pieces.



Pam Sims
Harvey



Ripple, acrylic

(210) 885-2762

harveyprs@gmail.com

 pamsimsharvey_thistoo

I'm a late in life painter embracing the joy and audacity of not doubting myself as an artist. Throughout my life I've found solace and inspiration in seeing the beauty of light and texture that is literally everywhere for those who choose to see it. These observations inform my subject matter. As a painter I'm always chasing the mesmerizing state of flow from my eyes to my paint brush. Such joy!



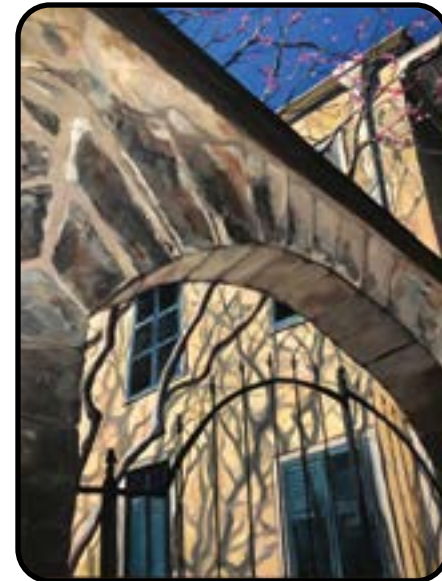
MORNING AT THE DOCK

925 W Russell



STUMP #3

Pam Sims Harvey



SW CRAFT CENTER



A-1 *Rex Hausmann*

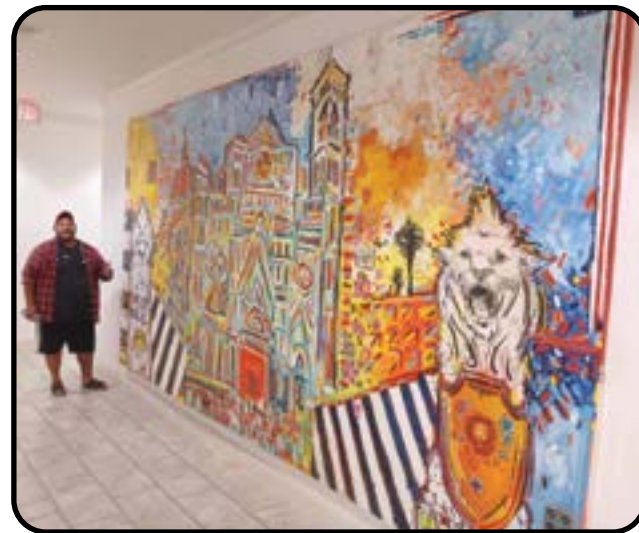


(210) 884-6390
 rex_hausmann@yahoo.com
 www.rexhausmann.com
 f rex_hausmann
 i rex_hausmann

The Hand: Come Here Go Far (UTSA), Grow Where You Are Planted, Hausmann Millworks

Contemporary artist Rex Hausmann is a San Antonian, who started his art education at UTSA graduating from Savannah College of Art and Design on scholarship with a BFA in painting (2006) and an MFA in painting (2016). His artist philosophy remains simple "Grow Where You Are Planted" displayed behind Phebe, the bougainvillea, on the front his family buildings at The Hausmann Millworks: A Creative Community in down town San Antonio. Rex has shown and lectured nationally and internationally, appearing in many speaking functions including TEDx San

Antonio at Trinity University , McNay Museum of Art, The San Antonio Museum of Art, and The University of Texas at San Antonio as well as The Spencer Museum of Art. He has shown work at The Smithsonian in Washington DC, The Institute of Texan Cultures, Neiman Marcus, The Lawrence Art Center and The Cloister at Sea Island Resort. He has spoken on National Public Radio many times across the United States. His home base remains in San Antonio, Texas at The Hausmann Millworks: A Creative Community where he gardens, teaches and paints daily and enjoys a cigar with friends every so often.



W-4



Desert View, Acrylic

Irene
Hays-Pierce

210-325-3880

flaming.artistry@sbcglobal.net

Irene is an artist who is constantly evolving. Her work is influenced by architecture, nature and fire. She likes to look at things from both a macroscopic and microscopic perspective, which yields confusion as well as inspiration. In battling with pain on a day to day basis due to Ehlers-Danlos Syndrome (EDS) (Joint-Hyper mobility) not only does she put creativity into her work, but also has had to find creative ways to do the work. The motto for EDS is "Think Zebras, not Horses!" Meaning that a diagnosis such as

EDS is actually rare and often misdiagnosed. So she decided to use the black and white theme of a zebra for her artwork. She was born and raised in a German household, going to the American schools. Everyone joins the military to go overseas, she joined overseas to come to the U.S. Most of her work usually has some aspect of circles or triangles in it, whether it is in the form of stones, metal, pattern or inlay. These are two shapes that have personal meaning and symbolism. Her work can be practical, serious, bold, outspoken, emotional and at times playful and whimsical, just like she can be.



STERLING SILVER AND COPPER BRACELET



Hindes Fine Art



Student work from schools Mark Twain and YWLA

(210) 872-0098

hindes.com

HindesFineArt@gmail.com

Hindes Fine Art showcases the finest area, national, and international representational art. Once a year in conjunction with On and Off Fredericksburg, we also sponsor area youth art. Janice Yow Hindes, an artist, gallery owner and teacher of 45 years is proud to announce a dynamic partnership with Andrea Wollenzin. Wollenzin, the new co-owner of Hindes Fine Art, is not only an artist but also has a thriving career in residential luxury real estate in the Alamo City.

“Andrea’s real estate expertise seamlessly connects her passion for beautiful homes and art, making her an invaluable addition to the gallery’s vision. This partnership represents a celebration of the past, a commitment to the present, and a bold and bright leap into the future.” Hindes says.



E-2

Pat Jimenez



(210) 823-4416

patjimenez1954@gmail.com

patjimenez

Mother Earth Gourd, acrylic on a gourd

Pat Jimenez enjoys crafting with recycled items. The artist also enjoys painting in acrylic and is a self taught artist with some training at the Witte Museum. Pat's work has been featured in the Texas Monthly Magazine, Austin's PBS KLRU-TV episode of "Dia De Los Muertos, and an installation at Centro Cultural Aztlan's annual Dia De Los Muertos "Altarey Offrendas" exhibit. Pat has also taught community workshops at her previous art gallery and at a city community center. Pat's love for art continues to evolve

learning new techniques and mediums that encompass her culture.



OFRENDA



TALAVERA GOURD



LADY OF
GUADALUPE HUIPIL



CORAZON

M-1



Mixed Media Assemblage

Bunny Keefer

210 342 7374

Keefer42bunny@gmail.com
Setup outside the Bihl Haus
Gallery

After almost 84 years of exploring many different art mediums and many different techniques, not to mention making a living as a freelance artist, I have reached retirement age. I am now busier than ever. The wonderful painting classes, workshops offered at the Bihl Haus affords me the opportunity to continue building on my skills. I can now create art on a full time basis. I also am teaching a few workshops here. I look forward to each new day.



W-2

Barbara Kelley



(210) 355-2321

barbarakelley@sbcglobal.net

Blue House Sketch, Ink and marker



Sally Lewis



Barely Pink, Oil

(210) 844-0478
sallynlewis@sbcglobal.net

Sally Lewis is a skilled oil painter known for her lifelike still life works that capture vivid details and colors. A former math teacher, she began painting in 1960 and works in various mediums including oils, watercolors, and graphite, focusing on flowers, fruits, animals, and birds. She has also created woodcrafts and Ukrainian eggs. Her painting "Symbols of the Dance" gained recognition in religious circles, and she has won multiple local awards. Lewis studied under several artists including Mack Stewart and regularly participates in the On & Off Fred Studio Tour.



HEIRLOOMS

2519 W French Pl



A LITTLE BLUSH

Sally Lewis



RED AND GREEN





Jerry Lockey
(Locosan)



The 1% Collection Plate, Ceramic

(210) 378-5218
Locosan55@gmail.com
f locosanart
i locosanart

My creative name is Locosan, which fits with my aesthetic as an artist. I like to play with combinations of ideas and stories. The most important attributes in my work is the creation of a design with colors and shapes that will elicit questions from the viewer and tell a story. I create these stories in bowls, 2 sided plates, sculpture, and tile with an eye to 21st Century modern, space, abstract, and nature in making vessels and sculptures. I search for opposition or harmony, humor or introspection, by representing ideas inside and outside of the pieces made by hand

building techniques. I am a member of the San Antonio Art League and Museum and was accepted into a juried show of Landscapes and have shown my work in the Members Gallery. My inspiration comes from my wife Dara, along with travel, music, philosophy, politics and San Antonio artist friends.



RACY COLORS



CANADIAN CROSSWALK



CANADIAN CROSSWALK



RUSTICA AMALFI

M-1

*Linda
Manson*



(210) 803-8141
lleemans47@gmail.com
Setup outside the Bihl Haus
Gallery

Sunset

Linda is a lifelong artist. She is a resident of Lth Sorento Apartments. She is the head of the Docent program at the Bihl Haus Gallery. She is a participant in th Go Arts! program.



M-1

Meredith Marks

(757) 707-4690
 A.la.mer.shell.depot@gmail.com
 A la Mer: Shell Depot

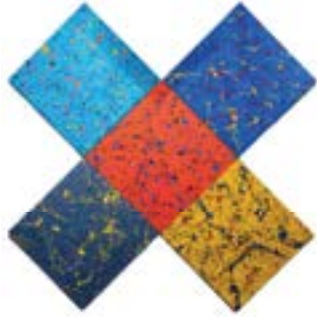


Shell Flower, shell assemblage

Meredith Marks has been collection shells for 19 years since she was a young child. She has always appreciated nature's treasures and creations. Meredith is knowledgeable of many different shells, fossils, rocks, and minerals. She has sold at a few markets and loves to teach others about her passion, "everything shell!"



A-1



MINI X-FACTOR: Inspired fashion

Paul Martin

Paul@artbypaulmartin.com

www.artbypaulmartin.com

f artbypaulmartin

artbypaulmartin

Paul Martin is a visual artist based in San Antonio, Texas, renowned for his dynamic and innovative creations. Working primarily with acrylic on canvas, his work spans both two-dimensional and three-dimensional formats, ranging from large-scale paintings to sculptural pieces like cubes and pyramids. Martin employs a unique approach to his art, a technique he

describes as “psychic automatism.” This method involves creating with an open mind, allowing each piece to evolve organically as an abstract expression of the universe. Paul Martin continues to push creative boundaries, exploring the endless possibilities of his artistic process. Through his diverse body of work, he captures the imagination and invites viewers to experience the limitless potential of the universe.





Yoko Misu (Taylor)



Cloud Dreams #6 linocut print

210-556-4563
yokomisu8411@gmail.com
aonekoart.com
f Yoko Taylor
i Yoko Misu Taylor

Yoko Misu was born in Tokyo, Japan and currently lives in San Antonio, Texas. She is a visual artist who creates paintings, drawings, prints, and clay sculptures. She earned BFA from Tokyo National University of Fine Arts and Music, and MA from Texas A & M University Corpus Christi. She is a member of Japan Print Society and has been exhibiting in their annual exhibition at the Tokyo Metropolitan Art Museum since 2007. She received an honorable mention on 2013, New Associate Award in 2018, and Full Membership Award in 2021 from the society. Her works are included

in the permanent collections of many

public institutions and private collectors. Yoko enjoys being a part of the San Antonio art community by participating in public art events, such as National Women Artists' Month Exhibition at San Antonio Public Library

in 2018, and Chalk It Up, a street mural event organized by ArtPace in 2019 and 2020. Her most recent solo exhibition in San Antonio was Ukiyoe Neko: Floating Felines at Brick Gallery, August and September 2021.



CLOUD DREAMS # 5



CLOUD DREAMS #4

J-3

Norma Jean Moore

210-303-2560
 njmooresa@gmail.com
 www.normajeansmoore.com

 moorefineart
 normajeansmooreart



Short Tongue Bee Feast, Acrylic on Yupo

Norma Jean Moore uses an immersive, ecologically infused creative approach. Her volunteer work at Woodlawn Lake, where she is an Alamo Area Master Naturalist and an active member of the Native Plant Society, enhances her knowledge of nature and influences her artwork, creating a dialogue between the canvas and the surrounding terrain. Her paintings have been collected by numerous individuals as well as several major institutions, some of which include the Art Museum of South Texas, Mexi-

Arte Museum in Austin, Institute for Latin Studies at Notre Dame University, Alamo Colleges: Northeast Lakeview College, and University Health Women’s and Children’s Hospital. Moore recently received a Working Artist Grant from Luminaria and has used the grant to begin a book that documents her one-person show, Under The Lens, with Stone in the Stream Poets.



CRUCITA SEEDLINGS



IT'S JOY IN YOUR HEART



IT'S THE LINE IN THE VINE



MILKWEED'S MYSTICAL DESIRE

J-4

*Thelma Ortiz
Muraida*



(210) 363-3293
tomuraida@gmail.com
thelmamuraida.com

f thelmamuraida
tomuraida

Flight of Hope, Acrylic

When I choose my medium, I want it to reflect my inner voice. I want to tell a story with intense colors, indigenous designs and weaving patterns and textures. It becomes a process reflecting on the past that brings forth connections with the future. These become visual memories – using images, colors and symbols - that touch on many of my emotions. It is a path to discover why we hurt, why we work, why we dance and why we love. From an early age I was fascinated by the colors and patterns of

my cultural surroundings. For me it was an exploration of our humanness through the people and places around us. What motivates us or where does it lead? If it is dance, what emotions does it bring? If it is manual labor, how does that affect or bring change in our lives? I believe what we do now is affected by what we did in the past. This is my vision of the role of imagery, colors, and patterns.



HACIENDO UN MANDADO



CONTEMPLANDO

Thelma Ortiz Muraida

J-2

Ben Ortiz

210-914-9588
 pyroelvis@yahoo.com
 pyroelvis



Alamo St. Market, oil on wood

Born in Chicago, IL, Ben soon moved to San Antonio in 1968 with his family. The family remained in San Antonio where Ben graduated from high school and attended Texas A&M University. During that time, he studied with Paolo Barruchieri in Italy, in the town of Castiglion Fiorentino, Tuscany. After coming back to finish his degree in Design, Ben returned to Italy, where he perfected his drawing skills and met his wife, Patrizia, to work at the Italart school for about 2 years. After spending time in Italy, he

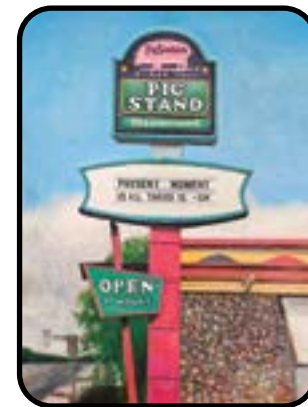
came back to San Antonio, where he enlisted in the US Army and subsequently spent time in Alabama, Kansas and Hawaii. Upon finishing his time with the military, Ben and his wife and daughter had a short stay in Italy. They returned to Texas in 1998 where he has been an Artist, Illustrator and Designer since that time.



BOAT SHOP
 2615 W Mistletoe



COOL CREST
 Ben Ortiz



PIG STAND

J-4

Esther Ortiz



(210) 665-8821
 1901 W Mistletoe Ave
 jemz6123@gmail.com
 echoglass.net

Untitled, Stained Glass

Ms. Ortiz has always been fascinated with stained glass. Her first exposure was attending Catholic schools and churches in her youth. She learned the technique in Austin as an adult and created stained glass panels for her family and panels. She took a pause for marriage and children and revived her passion 7 years ago. She creates her own designs and patterns and tries to make her pieces affordable by using broken pieces found at stained glass stores and estate sales. Every piece is hand-picked for their blended, vibrant colors and textures. Sometimes a singular piece of glass will inspire the finished product. Many of her pieces are inspired by shapes,

colors and forms found in nature. She prefers curves and circular cuts over straight lines to create a sense of movement. Her works not only include stained glass, but she also incorporates glass beads, agates, broken pieces of blown glass, copper wire and a technique of layering glass on top of glass to create and 3rd color.



1904 W Mistletoe Ave



Esther Ortiz

M-5

Vickie Owen



210-286-4442

Oldstuffiscool@msn.com

 Cobblestone Quilt Studio

 Vickie.k.Owen

A Little Less Conversation, A Little More Action, Textile

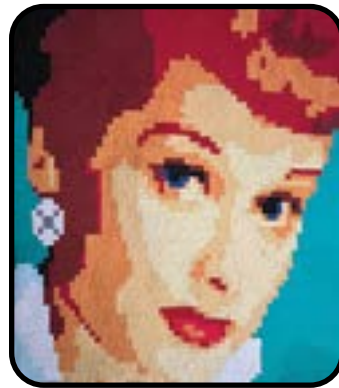
I've been in love with vintage textiles for as long as I can remember. Both of my grandmothers were quilters. In the beginning, my focus was on traditional quilts— the patterns and designs my grandmothers used, but over time I've grown to include modern and innovative designs as well. The longer I quilt, the more I understand that a fusion between elements of the textile art form and a passion for the craft, result in beauty and function. I respect both the tradition and the innovation of quilting. I've been quilting for more

than 20 years. I'm a member/exhibitor of multiple local, state, and national associations, and an award-winning quilter. In 2023, (3) of my quilts were selected for exhibit in the Texas State Quilt Museum. I teach locally and regionally in quilt shops, guilds, and retreats. Regardless of the work I've accomplished, there's still so much more to create!



SHE WHO MUST SEW

231 North Dr



WHO DOESN'T LOVE LUCY
Vickie Owen

A-1

Celyse Studio
Courtney Patterson

celyse.studio@gmail.com
celysestudio.com

 celyse.studio
 celyse.studio



Fragrance and florals - candles, diffusers, dried bouquets

Courtney Patterson is the creator behind celyse studio. She specializes in handmade candles, diffusers, and dried floral decor. Using 100% soy wax and her own hand-poured scent combinations, Courtney's candles and diffuser fragrances create beautifully aromatic ambiances. She also provides custom scent blends and private label candles upon request. Courtney has honed her craft through years of hands-on experience and has been teaching candle-making workshops since 2021, sharing

her passion with both private and public groups. Her work has been featured in local markets around the city, and participation in her first art show marks an exciting new chapter in her artistic journey. She moved to San Antonio from Colorado Springs in late 2024 and is excited to be here! Courtney's studio is located within Hausmann Millworks (building C), where she continues to grow her business and inspire others through her creative classes.



MOONDANCE



BOUQUET CANDLE



WAX SACHETS



REED DIFFUSERS



Patrick Gale Putze




She Rides At Dawn, Van Dyke Brown Photographic Print

210-288 -9370

pputze@gmail.com

arcl-creative.studio

 ARCL Creative Studio LLC

 arcl_creative_studio

Patrick Gale Putze is an artist, writer and filmmaker living and working in the Monticello Park neighborhood of San Antonio, Texas. He once spent twenty-one years traveling the globe as an airman in the United States Air Force. During that time, he received his BFA in Photography from the University of Texas at San Antonio. Upon retirement from military service, he was accepted to the School of the Art Institute of Chicago where he studied journalism and filmmaking. Patrick received his MA in New Arts Journalism from SAIC in 2013. Patrick works primarily in the lens

based arts of photography and video, exhibiting work whenever possible in local, regional, and national art galleries or museums. He has exhibited several times at Bihl Haus arts, which culminated in a solo exhibition in November 2022. The exhibition Perceptions, Reality, Projections featured 30+ handmade cyanotype photographs gleaned from Hollywood blockbusters that glorified war while removing the affects of war violence on the human psyche and soul.



SUNNY SIDE UPSIDE

B-4

Felicity Rich

(708) 209-9155
 felicityrich05@gmail.com
 felicityrich.com

 richstudios5
 felicityrichstudios



Vessel Multi-colored, Ceramic

Felicity is a multidisciplinary artist specializing in ceramics, photography, and design. With degrees from Loyola University and the School of the Art Institute of Chicago, she creates distinctive functional and sculptural ceramics characterized by complex glazing techniques and innovative forms. Her work, influenced by nature and urban landscapes, reflects extensive research in glaze chemistry and colored clay techniques. Her photography is featured in several publications and collections, including

the Art Institute of Chicago and Museum of Contemporary Photography. Currently based in San Antonio, she focuses primarily on ceramic arts while drawing from her background in art therapy and education.



ASSYM BOWLS



CUT FOLD RED BOWL



VESSEL UNDERSEA



PENDANT SPIDER

M-6

Fran Rich

210-865-6186
 frich@satx.rr.com
 f EdenRichDesigns



Western Pen, wood

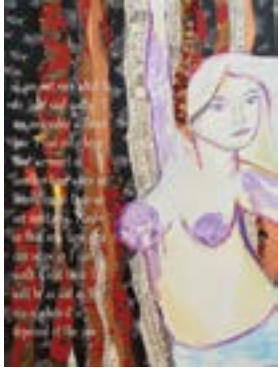
Fran Rich's urge to create began in high school, when she decoupled a small wooden hand mirror. Through the years, she has dabbled in many crafts - leather work, photography, silk painting, gourd crafting, woodworking, stained glass, mosaics, and more recently recovering the seats of discarded chairs with men's neck ties and leather belts. When that became too physically demanding, Fran took up woodturning - something she had long wanted to try. Now she enjoys hand-turning pens, darts, kaleidoscopes, keychains with whistles and hidden compartments, measuring

spoons and coffee scoops for the kitchen, magnifying glasses large and small, and more. She has pens both for everyday use as well as collectible pens that reflect special interests - Western and horse themed pens made from Texas mesquite, pens for the dog or cat lover, medieval themed pens featuring swords, helmets, and dragons, and even one for the motorcycle enthusiast that depicts an old school engine, pipes, and kickstand. Something for everyone!



A-1

Kara Ritthaler



The Mermaid Upstairs, Acrylic on canvas with beads

klritthaler@gmail.com

www.kararitthaler.com

f kararitthalerart

artbykritthaler

Kara Ritthaler is an artist living and working in San Antonio, TX. Primarily a painter, she uses acrylics and found objects to create layered three-dimensional artwork. Her works are based on myths and women: how women are viewed and the roles that they depict. She combines these myths, odd or eccentric elements. In addition to painting, she also makes large-scale art installations. Ritthaler studied Theatre Arts and discovered a love of painting while building multiple sets for productions. She

continued painting and made her first altar (ofrenda) in 2017. Since then, her work on Dia De Los Muertos altars has been featured in San Antonio Express News and SA Current.



THE SELKIE PIECE



MUST LOVE CHIPS



PUSH/PULL/HELP/HURT

M-1



Pearl Sanchez

perlatas123@gmail.com
(210) 502-5181

Located in her Apartment
Follow the signs at the gallery.

Acrylic on wood

Pearl is an artist that can be found in local craft shows. She is a resident at Sorento Apartments. She participates within the Bihl Haus Arts community. She will be set up at her apartment.



 J-4

*Alison
Schockner*



(210) 732-7439
aschockner@gmail.com
deva-designs.com
 Alison Schockner

Cat Dream, fabric

From my childhood as an army brat, traveling around the world, I learned to mix my metaphors. We lived in Okinawa when I was six, so I have a very emotional tie to that part of the world. My Norwegian seamstress grandmother taught me to sew and knit and I have kept my love affair with all things fiber going strong ever since. I spent a summer studying photography with a photo-journalist, learning darkroom magic as well. For many decades I have practiced meditation, feng shui and alternative healing. With the magic of computer printing onto fabric, mixed with painting and dyeing fabric, I get to layer in fiber, photography and a few of my philosophical musings.



Gilbert Segura



Untitled, acrylic

(210) 779-3968
gilsegura02@gmail.com
Setup outside the Bihl Haus
Gallery

Art has always been a passion every since I was a kid. I took some art classes in Middle School and that was it for a long time. After that life happened and I put my art on hold but my passion was always there. However, when I retired I found the time to get back to what I loved doing: painting and creating art.



M-2 Sarah Shore



210-413-9665
 sjsartist@gmail.com
 seducebyfire.com
 seducedbyfire
 seduced_by_fire

Majolica Cups, ceramic

Sarah Shore is a ceramics artist and veteran educator who weaves together artistic exploration and classroom innovation. Over three decades of teaching, she has transformed her art classroom into a dynamic laboratory for creative experimentation. Her own artistic practice centers on ceramics, where she is particularly drawn to the vibrant possibilities of majolica glazing. Shore's work reflects the interplay between nature and culture, while her dual identity as artist and educator creates a rich dialogue between personal practice and teaching methodology.



SUN SPOT



CLIMATE CHANGE



DON JUAN LEON

E-2

Lucy Springs

210-857-0786

lsprings@satx.rr.com

@mividaartlife



Sun and Moon, ceramic

My artlife spans 20 years of working with clay, dabbling in pit firing, raku, Majolica and glazed work. I also enjoy painting small canvas pieces in acrylic, watercolor, working with bead work, metal embossing and anything that allows me to be creative. I have sold my pieces at a shop at La Villita and participated in many art shows around town such Art Stroll, The Brick and On and Off Fred Rd over the years.





Texas Mess



Kiss Her, pastel

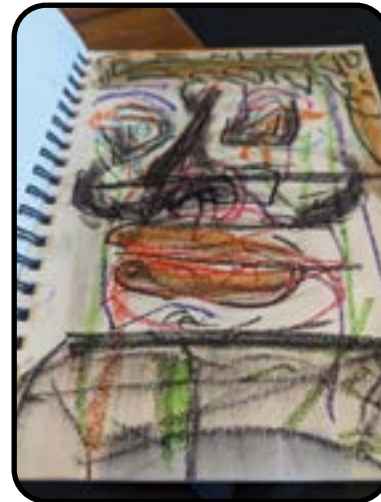
210-260-4353

Shamuslockey75@gmail.com

 Tex.mess

 Tex.mess

The artist Texas mess has been very active in the underworld of music art food and skateboarding for over 35 years and counting, he has had multiple shows across Texas and can be found selling paintings at local skateparks and ditches or donating to non profit events in his local community. texas mess has sold to many musicians and local shops. His style can most be described as abstract feelings with wild tones of nature, love, pain, and dreams



W-3



Josephine Baker, cut paper

Kathleen
Trenchard

(210) 288-4988

kt@cut-it-out.org

www.cut-it-out.org

f kathleentrenchard

ktrenchard1

Kathleen graduated from Pratt Institute in 1973 with Masters in Painting and Printmaking. Now working primarily in cut and punched paper as well as laser cutting for public art. Most recent exhibits were in Montgomery, Alabama and the San Antonio Art League. Installations include Frost arena, VIA shelter on Zarzamora St. , Kennedy Apartment Bldg., Grandview St. gate in Alamo Heights, and Hyatt Regency Hotel in San Antonio. Taught art and art history at Alamo and Palo Alto Colleges for ten years.

Worked at San Antonio Museum of Art as coordinator of the Start Gallery. Curated exhibits of personal art collections at the Institute of Mexican Cultures and the Bihl Haus art gallery. Continue to conduct workshops and lectures on paper cutting.



LE MERI

Kathleen Trenchard



LACEMAKERS OF BRETON

L-1

Dick Van Der Wurst



210-861-3122
 dick@wurstpopart.com
 www.wurstpopart.com
 WurstPopArtHero
 wurstpopart

Sushi and Selfish Urges, acrylic on used fence pickets

Having descended through the hill country into South Texas, one day long ago, Dick Van Der Wurst never claimed to be Texan, but his German heritage and love for tacos is something he shares with many inhabitants of the region. Having earned an MFA from Miami University, OH, he spent the worst years of his life up north, maturing artistically and refining an Iconoclastic Pop Art™ style shaped by his experiences as a recovering Catholic, cancer survivor and optimistic existentialist.

The perspectives made him a unique instructor for the Miami undergrads who took his 2D Fundamentals and Beginner Printmaking classes.

Dick's layers of acrylic on used fence pickets imbue his work with a sense of history and time aged character that pops off the wall. His work has been featured in solo shows across Texas and Kentucky, and resulted in his being awarded the 2012 San Antonio Raw Artist of the Year, and San Antonio Art League Annual: Artist Exhibition Award in 2013.

Mr. Van Der Wurst lives and works in his humble turquoise studio-home (Dick's WurstHaus Art Shanty) near downtown San Antonio. His work is currently on display at Period Modern in the Olmos Park area of San Antonio.



W-4

Vance Art Studio

210-723-4875

Vanceartstudio.com

 cody.vance.98
 Vanceartstudio



Wisp, marble

Cody is a multidisciplinary artist whose creative process mirrors the fluidity of his sculptures. An Air Force veteran whose artistic journey began with self-taught drawing, his exposure to European masterworks during military service deepened his artistic vision. His legacy includes enduring murals across military bases that transformed institutional spaces into sources of pride and beauty. A pivotal apprenticeship with stone carver Rachman Ulmer launched him into sculpture, where he discovered an innate talent

for creating flowing, abstract forms. Over 16 years, he has produced more than 200 sculptures, constantly expanding his artistic vocabulary to include steel, bronze, and printmaking. His rapid mastery of new media stems from keen observation and an organic approach to creativity that keeps him in perpetual motion between multiple projects and emerging inspirations.



ELYSIAN



CHARRO MARRON



PICASSA



Andrew M. Flores first got into music as a young child standing in front of the TV with his toy guitar, strumming along to country music videos. He recalls riding around the westside and downtown in the truck with his father and singing songs that came on the radio, and singing for family at his mother's request. As a teenager, he realized that music needed to be a big part of his life, so he learned to play the guitar to accompany his vocals. Andrew's music style is a mix of all the things at the root of American music, including folk, blues, honky-tonk, and rockabilly. Andrew is a proud San Antonio native and currently works in higher education, managing peer education programs.





E-2

Steven Wurgler



210-246-3277

wurgler57@gmail.com
reverb.com/shop/string-
time-guitars

Custom Parlor Guitar, Rosewood,
Spruce, Cocobolo, Mahogany

In 2010, I was rummaging around in our attic and found several cases of cigar boxes that my wife had been saving. I got to thinkin' about what to do with these things; she was going to make purses. Remembering that some crafters make the boxes into guitars, I decided to give it a try. So, in these modern times of today, one starts with (drum roll here), a Google search! such as: how to make a cigar box guitar? There were, of course, countless sites. The one I selected was a guy that wanted to show that he could make a cigar box guitar in one hour! And he did it, in real time. I wasn't

beautiful, but it was done, and it worked. And while the one-hour challenge was interesting, I wanted something a little more refined; I probably spent 20 hours on my first CBG, but I'm not sure it was much better than the one hour job that guy did; it always looks easy when somebody else does it, so we'll call it a learning experience. Since then, I've made about 70 stringed instruments; some from cedar boxes, some from paper-board cigar boxes, some boxes made from scratch, acoustic,



acoustic electric, and solid body, guitars, bass, and ukuleles. I've used a variety of materials: Oak and Cherry I harvested from my property in Illinois and Pecan I harvested from San Antonio, Koa from Hawaii, Rosewood, Sitka spruce, Mahogany, Cocobolo, and Maple. Recently I salvaged 1908 and 1910 pianos from which I've reclaimed Spruce, Walnut, Ebony, Ivory, Poplar, and Fir.



E-2 Yolanda Wurgler



(210) 246-3377
ywurgler@gmail.com
yolandastudio

Dumbledore, acrylic

Yolanda is mostly a self-taught visual artist with a few basic formal classes taken in drawing and painting. She has tried many different mediums which include watercolor, pen and ink, oil painting, alcohol ink markers, and most

recently, acrylic painting. Her favorite medium remains oils but she enjoys acrylics because of the ease of clean-up and how fast the artwork dries. Yolanda lived in Chicago for 35 years and in Europe for five years and was very prolific in oil painting while there. She has exhibited in Ireland, Belgium, Chicago, and San Antonio. She currently has several pieces in the Arthritis Association in the medical center of San Antonio.

Yolanda also makes and designs beaded jewelry from semi-precious stones and pearls. She participates in vendor events around San Antonio and she will have a retail space at Basila Frocks on the Westside of San Antonio in February 2025.